

# eric firestone gallery

**For Immediate Release:**

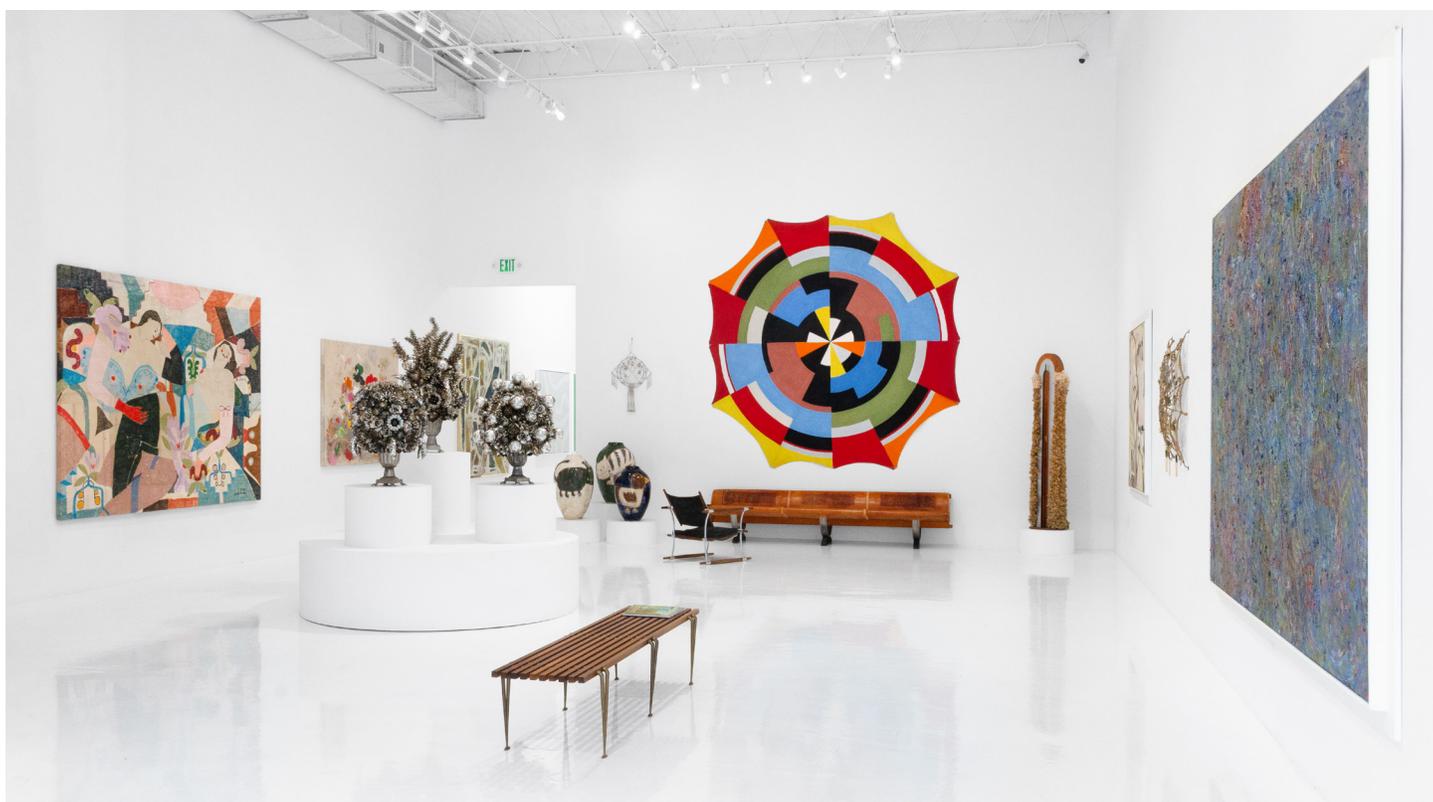
## ***Cross Generational: 1950 to Now***

**Miguel Arzabe • Elise Asher • Ann Carrington • Tseng Kwong Chi  
Lauren dela Roche • Sari Dienes • Susan Fortgang • Torben Gammelgaard  
Michael Georgetti • Colleen Herman • Huê Thi Hoffmaster • Walter C Jackson  
Brad Kahlhamer • Matt Kleberg • Christabel MacGreevy • Marcia Marcus  
Jason Middlebrook • Sana Musasama • Joe Overstreet • Pat Passlof • Kevin Paulsen  
Jeanne Reynal • Thomas Sills • Richard Tinkler • Paul Waters**

**2412 Florida Avenue, West Palm Beach, FL 33401**

**January 31 – April 2026**

**Inaugural Reception: Thursday, April 16, 2026 | 5–8PM**



Installation view of *Cross Generational*, Eric Firestone Gallery, West Palm Beach, April 2026.

Eric Firestone Gallery is pleased to announce the inaugural exhibition and opening of its new West Palm Beach, FL location on January 31, 2026. The gallery will occupy a warehouse-style space in the up-and-coming Flamingo Park neighborhood, a newly established artworld hub. The gallery will showcase significant American artists of the 1950s, 60s and 70s, alongside contemporary counterparts. The inaugural exhibition is *Cross Generational*, including approximately twenty historic and contemporary artists. Over the last decade, in its New York City and East Hampton locations, the gallery has mounted

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Joe Overstreet, *Indian Sun*, 1969  
acrylic on canvas  
116 x 116 in.

substantial exhibitions that have garnered attention and raised the profile of many artists in its stable. In 2025, artists and estates represented by the gallery were shown at museums nationally and internationally, including solo exhibitions for Joe Overstreet, Miriam Schapiro, and Nina Yankowitz at the Menil Collection, Houston; Institute of Contemporary Art, Miami; and MFA St. Petersburg, respectively.

Eric Firestone, a South Florida native, is returning to West Palm Beach for his third consecutive season, recognizing the vibrancy of the artworld and a niche for his particular point of view. Firestone was recently highlighted in *Artsy*, where he was quoted noting that in East Hampton, “community works here in a way that they take notice if you’re accessible or if you’re not

accessible.” Firestone has staked his career on being accessible to collectors, artists, and the public alike. Throughout the season, the Palm Beach gallery will host talks, receptions, and intimate gatherings that invite collectors, neighbors, and visitors to participate in the discovery process.

In addition to its curatorial contributions, the gallery works with individual collectors, designers, and consultants to build significant collections for clients. Recent private acquisitions have been featured in *Architectural Digest* and other design and lifestyle publications.

The gallery is known for highlighting the work of women artists and artists of color, expanding the canon of U.S. art. One aspect of the gallery’s program that has gained recent recognition is figurative painting by women artists, such as the groundbreaking Martha Edelheit, who has pioneered erotic art from a woman’s perspective since the 1960s. The artist was interviewed in *Vogue* about her idea of erotic art, which she views as inherently playful and sensual. The gallery is delighted to showcase her work in West Palm Beach in close

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proximity to the Norton Museum, where the 94-year old's work was recently acquired.

The gallery participates in international art fairs including Art Basel Miami Beach, Frieze Masters London, and others annually, where booths have recently been highlighted as critic's choices in publications such as the *New York Times*, *Artsy* and *Artnet*. Its New York City shows are frequently highlighted as 'what to see' in these publications as well as *The New Yorker*, *Artforum*, and other outlets.



Huê Thi Hoffmaster, *Untitled*, 2026  
oil on canvas  
82 x 89 in.

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**For further information, contact: [press@ericfirestonegallery.com](mailto:press@ericfirestonegallery.com)**