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(Photo: "Andy, 1964-66" © Nat Finkelstein 2010)

**"WARHOL: FROM DYLAN TO DUCHAMP"
Showcases the Life & Times of Andy Warhol**

February 27-April 25
Eric Firestone Downtown Gallery Exhibition Space

Photographers:

*Bob Adelman, Cecil Beaton, Peter Beard, Bob Broder,
Ronnie Cutrone, Nat Finkelstein, Carl Fischer, Michael Halsband, Dennis Hopper, Eric Kroll,
Charles Littler, Christopher Makos, Gerard Malanga, Robert Mapplethorpe, Fred W. McDarrah, Patrick
McMullan, Billy Name, Helmut Newton, Anton Perich, Kate Rudin, Francesco Scavullo, Editta Sherman,
Ronn Spencer, Chris Stein, Charles Steiner, Michael Tighe, Santi Visalli*

“WARHOL: FROM DYLAN TO DUCHAMP”

February 27-April 25

Opening Reception
Saturday, Feb. 27, 2010
6pm-midnight

Eric Firestone Gallery Downtown Exhibition Space
403 North 6th Avenue, Tucson

On February 27, Eric Firestone Gallery presents “Warhol: From Dylan to Duchamp,” the largest group exhibition of photographs of the life and times of the most celebrated artist of the 20th Century – Andy Warhol.

With renowned TASCHEN photo book editor Eric Kroll as guest curator, this stellar exhibition features rare, never-before-seen images of the legendary Pop Daddy of Pop Art. Culled from un-mined archives of photographers who entered Warhol’s superstar world and the pages of *Interview* magazine – Dennis Hopper, Helmut Newton, Nat Finkelstein, Cecil Beaton, Robert Mapplethorpe, Billy Name, Bob Broder, Bob Adelman, Gerard Malanga, Anton Perich, Michael Tighe, Patrick McMullan, et al – this inside look into the wonderful Age of Warhol showcases a rare assemblage of color, and black-and-white original prints, including a prestigious body of work on loan from the Beth Rudin DeWoody Collection.

With 9,000 square feet of industrial loft space in Tucson’s Historic Warehouse Arts District, the new Eric Firestone Gallery Downtown Exhibition Space is nostalgic of Warhol’s Manhattan studio, The Factory. This is where it all happened – the endless party, the portrait sittings, silk screenings, and film screenings. This was the Grand Central Station of Art where beautiful people collided with great minds – Blondie, Bianca, Burroughs, Capote, Dylan. See Warhol as music producer with Lou Reed and the Velvet Underground in the Sixties; as filmmaker on the X-rated set of “Lonesome Cowboys” in Arizona; as Zoli model with bad boy painter Jean Michel Basquiat at Mr. Chow in the Eighties.

Kroll recently unearthed a mother lode of photographs exclusive to the show by local photographer Bob Broder who spent two days on location with Warhol on “Lonesome Cowboys” in Oracle, Arizona in 1968. His black-and-white prints of the pale, bleached blond, Arriflex-toting greenhorn in a cowboy hat haunting the ghost town sets of Rancho Linda Vista and Old Tucson are the revelation of the show. In tandem will be a continuous viewing of “Warhol Out West,” local auteur Charles Littler’s Super-8 documentary on “Cowboys.”

Warhol was a magician. He turned his “in” crowd into superstars – Edie Sedgwick, Ultraviolet, Viva, Joe Dallesandro, Holly Woodlawn. He made commerce an art form by parlaying fame into currency with his iconic celebrity portraits of Marilyn, Jackie, Blondie, Liz, Elvis. Warhol minted money with his silk-screens of the dollar bill -- nice sleight-of-hand trick. When his 1963 canvas of *Eight Elvisses* sold privately for \$100 million in 2008, he was coined the “bellwether of the art market.”

Kroll: “Like any important phenomena, it is the documentation that colors the subject, that defines the artist and the time. Andy was a major cultural force. He lived in the limelight. He loved to be in front, as well as behind, the camera.”

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