

# eric firestone gallery

**For Immediate Release**

**Edith Hamlin with Maynard Dixon**

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**April 24 – June 6, 2009**  
**Opening Reception Friday, April 24<sup>th</sup> 4-8pm**



*Edith Hamlin (1902-1992) "Casita of Tucson"*  
*Oil on Canvas Board, dated 1949, 25 x 30"*

Eric Firestone Gallery is pleased to announce the exhibit Edith Hamlin with Maynard Dixon. The exhibit includes over 30 paintings and drawings by Hamlin and features several important modernist tapestries and still-lives from the 1920's and 1930's. Several landscape scenes of Tucson will be featured. Adding perspective to the show are selected paintings and drawings by Dixon. The exhibit will focus on the affinities the two artists shared for the Western landscape and how, after Dixon's death in 1946, Hamlin continued to hone her vision of Western themes and the world.

Edith Hamlin was a highly original and modern talent who rose to prominence with WPA mural projects in San Francisco. Her delicately subdued colors and gentle yet angular depictions of organic forms infuse classically composed still-lives, portraits and landscapes. Hamlin's intimate understanding of her subjects enable the combination of themes – nature, form and harmony and most importantly with her landscapes, the intricacies of light's sharpness or diffusion. Hamlin masterfully created, in all her work, an atmosphere of quiet and solitude from which a deep and enduring lyricism is revealed. Maynard Dixon created simple yet powerful landscape and figurative compositions of the American West. He has long been heralded as its modern master and his legacy continues to grow. His work inspired by Arizona's landscape and people was most recently given just reverence by the Tucson Museum of Art's exhibit A Place of Refuge: Maynard Dixon's Arizona.

Edith Hamlin and Maynard Dixon married in 1937. They set up studios and homes in Tucson, AZ and Mt. Carmel, UT and would seasonally shift locales between the two from 1939 to 1946. Hamlin would continue to split time between Arizona and Utah until 1953 when she moved to back to San Francisco where she spent the rest of her life. Her work is in the collections of the San Francisco Museum of Art, San Diego Museum, and the Arizona Biltmore Hotel, among others.

Since 1994, Eric Firestone Gallery has exhibited early western art with an emphasis on artists that lived or spent time in Arizona. The gallery is situated in an historic Josias Joesler designed building that was once the home and studio of early Tucson artist Hutton Webster. The gallery has been reviewed and featured in Architectural Digest, Sunset Magazine, New York Times, Travel & Leisure, Art in America and Art News.

For more information, or images, please contact Eric Firestone Gallery:  
520-577-7711 or [efg@ericfirestonegallery.com](mailto:efg@ericfirestonegallery.com)

**MAIN GALLERY**

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